Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

* Theater was the subject that received the greatest number of applicants.
* The level of successful from the Parent category out came the level of failed, live and canceled during the whole year.
* World music was the sub-category that received less applicants.

What are some limitations of this dataset?

* If we had access to the average of age of the employees, we would be able to measure the most common interests based on their age.

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* With the scatter with smooth lines we would be able to compare the amount of money between the goal and the pledged.